

Digital Arts

Secret Garden

Martin Rieser and Andrew Hugill (De Montfort University)

Mon 10 Sep – Mon 1 Oct

Location: DMU Cube gallery at Phoenix

Entry: Free

A contemporary retelling of the Garden of Eden story through a 'digital opera' - featuring Adam and Eve as computer-generated avatars and the Secret Garden as an idyllic three-dimensional 'augmented-reality' world.

In this rich interactive installation, viewers can follow the characters - as they examine their choices in a fallen world - via any one of eleven iPads mounted in the DMU Cube gallery. The viewer's presence and their movements - along with those of other audience members - changes the musical score and the viewing of the actors.

Combining music, dance, poetry and song, with technologies including motion-capture and computer gaming, this beautiful installation explores the potential of augmented-reality technology in art - where elements of an environment are 'augmented' by computer-mediated sensory input.

Exodus

Martin Rieser

Until Sun 30 Sep

Continued from August, Exodus tells the stories of Asians expelled from Uganda by Idi Amin in 1972. Their tales of expulsion, migration and new lives in Leicester are told through an interactive artwork in the Phoenix Café Bar and an audio trail between Phoenix and New Walk Museum & Art Gallery.

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