

# Digital Arts

## Intuition and Ingenuity

8 Oct – 9 Nov Free entry

**Location:** DMU Cube and café bar at Phoenix

**A major free exhibition of art inspired by code breaker and computer pioneer Alan Turing.**

Intuition and Ingenuity explores the enduring influence of Alan Turing – the father of modern computing - on art and contemporary culture. The exhibition features a group of outstanding artists, including boredomresearch and Roman Verostko, whose work responds to key themes within Turing's life and work.

2012 will be the 100th anniversary of the birth of Alan Turing, one of the greatest minds Britain has ever produced. From inventing the digital computer and helping to decode the German Enigma machine, to founding the science of artificial intelligence, the world today would be a very different place without his ideas.

This exhibition brings together important artists from digital art pioneers to emerging contemporary practitioners, including Roman Verostko, William Latham, Ernest Edmonds, Greg Garvey, Patrick Tresset, Anna Dumitriu and Alex May, with newly commissioned work by boredomresearch and Paul Brown.

Intuition and Ingenuity is curated by Sue Gollifer, Nick Lambert and Anna Dumitriu. Supported by The University of Hertfordshire and the Computer Arts society (CAS).



## Curators Talk

1 Nov, 6.30pm

Learn more about the artists and the inspiration behind Intuition & Ingenuity in this fascinating talk from the exhibition curators

## The Malthusian Paradox

### Urban Angel

Fri 19 October, 6.30pm

**Location:** Cinema screen 2

Free entry

Take part in The Malthusian Paradox, a game you can play online and in real life. Like being inside a thriller, you'll become one of the characters - solving clues, interacting with events, and working with a global audience to save the world. Expect the unexpected as the game begins with 'Whose Holy Grail?', a performance at Phoenix by Dr Solomon Baxter.

For more information and to start taking part go to [www.malthusianparadox.com](http://www.malthusianparadox.com)