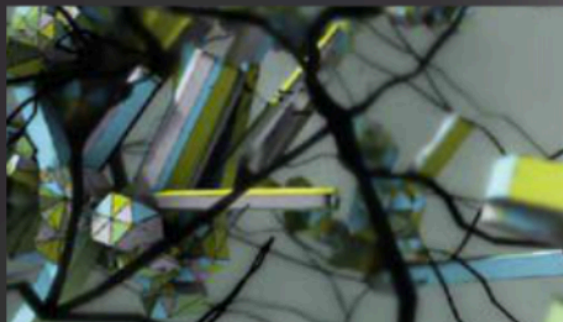


DIGITAL MEDIA

IN COLLABORATION WITH DE MONTFORT UNIVERSITY

OCTOBER



This Quality

Rosalind Nashashibi
Egypt | 2010 | 5mins | 35mm / DVD | Cert U
ICO and LUX The Artists Cinema Commission

Precedes all screenings of 'Made in Dagenham'
screening Fri 15 Oct – Thu 28 Oct

'This Quality' is a film shot in downtown Cairo. It comprises two halves: the first shows a 30-something woman looking directly at the camera, and sometimes acknowledging the existence of others around her who we cannot see. She has beautiful face with eyes which seem to see internally rather than outwardly, they almost have the appearance of being painted on, suggesting the blindness of a mythological seer. The second half shows a series of parked cars covered with fabric. Each car suggests a sightless face, as the fabric stretched around the machine turns it into a face but also seems to hood the car so that it is conspicuously hidden, like a child covering his eyes.

Born 1973 in Croydon, Rosalind Nashashibi lives and works in London. She studied at Glasgow School of Art, CalArts and Sheffield Hallam University. Recent solo exhibitions have been held at the ICA, Stuttgart Kunstlerhaus, Berkeley Art Museum and Chisenhale Gallery. She has been awarded the John Kobal New Work Award, the A M Qattan Foundation Artist's Prize and in 2003 - the Beck's Futures Art Prize with her black and white film work, 'The States of Things'.

This quietly observational film presents a slice of British life in an unfamiliar way with an evocative soundtrack by Egyptian singer, Um Kolsoum and is a recent major acquisition by Leicester Arts & Museums Service with the generous help of the Contemporary Art Society (CAS). 'The States of Things' is the first moving image work to enter the collection at the New Walk Museum & Art Gallery and is exhibited (in partnership with The City Gallery) with a series of photographic works relating to 'This Quality' from the 2nd October-19th December 2010.

For more information on this exhibition, including details of the ARTIST ROOMS: Epoch Gerhard Richter exhibition, visit: www.leicester.gov.uk/citygallery



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THE CITY GALLERY

Visible Bits, Audible Bytes:

An Audio-Visual Symposium and
Screening/Performance

Wed Oct 27
Symposium - ETC 3, 1pm – 4pm
Performance - Screen 2, 7.30pm

Join us in a day of discussion, screenings, and performances that explore the vast new sound and image potentials opening to artists and composers in the digital era. Digital technologies are enabling an explosion of experimentation with relationships between music, sound and moving image. From video jockeys in music clubs to digital projections with orchestral performances, we have entered a new era of the audio-visual in art and entertainment.

The first part of the day will consist of a symposium structured around presentations and discussions from guests Jaroslaw Kapuscinski (Assistant Professor of Composition and Director of the Intermedia Performance Lab at Stanford University) and Joseph Hyde (Senior Lecturer in Creative Music Technology at Bath Spa University), plus DMU presentations by Senior Lecturer Bret Battey (Music, Technology and Innovation) and doctoral students Sean Clark (Institute of Creative Technologies) and Andrew Hill (Music, Technology and Innovation). These speakers will be sharing their expertise on the theory and practice of composing audio-visual artworks.

The evening will be a compelling showcase of performances and screenings from audio visual artists: Jaroslaw Kapuscinski, Diego Garro, Joseph Hyde, Ron Herema, Andrew Hill, Onur Senturk, Robert Darroll, and Semiconductor.

Presented by the Music, Technology and Innovation Research Centre at DMU.

Tickets: £5/£2.50 conc for performance, please call the Box Office for tickets.

Further details of this event and the featured artists are available on the Phoenix Square website: www.phoenix.org.uk