Digital Arts

CODE CONTROL

an international festival for artists and musicians

Fri 22 – Sun 24 March
Location: Phoenix cinema screens, meetings rooms and cafe bar
Tickets: £75 / £50 conc.

Phoenix is partnering with Californian software development company Cycling '74 to present Code Control. Now in its second year, it's our annual festival for artists, musicians, students and teachers where we explore specialist software used to create unique sounds, stunning visuals and engaging interactive media.

Code Control is the only forum outside the US which brings together users of Cycling '74's popular visual programming tools Max, MSP, Jitter and Max for Live. The festival will include presentations, workshops and exhibitions from a range of international artists.

See www.phoenix.org.uk to find out more.

Exhibit your work

For the first time, Phoenix and Cycling '74 are inviting applications to our Code Catalyst Fund for artists interested in exhibiting new work at the festival.

See code-control.com for more details.

the **catalyst** award

'74

Visible Bits, Audible Bytes 3

+ **More info**

Wed 13 Feb
Seminar: 3pm – 5pm
Concert & screening: 6.30pm - 8pm
Location: Phoenix seminar rooms and cinema

Tickets: £5 / £3 conc. (seminar free entry)

Phoenix and De Montfort University present a series of talks, screenings and live performances that champion the soundtrack, exploring the relationship between sound and the moving image.

Visible-Bits, Audible-Bytes brings together some of the UK's leading artists to showcase their practice in restoring, creating and performing audio-visual work.

Please see our website for full details. Contact the box office on 0116 242 2800, or go to www.phoenix.org.uk to book tickets.