



# Digital Arts

## Exodus

Martin Rieser

**Tue 14 – Thu 30 Aug**

The expulsion of Asians from Uganda by Idi Amin in 1972 happened within ninety days. The stories of those who fled are told through an interactive artwork in the Phoenix Café Bar and an audio trail between Phoenix and New Walk Museum. Their accounts of expulsion, migration and new

lives in Leicester are told in their own words. Exodus is part of a series of events marking the 40th anniversary of the expulsion from Uganda and connects with the exhibition From Kampala to Leicester at New Walk Museum and Art Gallery.

Supported using public funding by the National Lottery through Arts Council England

## Artists in residence

DMU Cube Gallery at Phoenix

Two artists from DMU's Institute of Creative Technologies' Masters Programme will be creating artworks which interact with the public. See them at work and get involved in their installations.

**6 – 11 Aug**

Melanie Moeller will be developing a system where moving around the room triggers video and effects.

**20-25 Aug**

Tove Dalenius will be creating an interactive system exploring ethical issues with electronics production, waste and the environment.