

DO BILLBOARDS DREAM OF ELECTRIC SCREENS? ATTENTION STRUCTURE

Jordi Colomer
Anarchitekton – Osaka
(2004)

Jordi Colomer was born in Barcelona in 1962. He currently lives and works between Barcelona and Paris. Enjoying a gifted and marked sculptural sense, his work spans many mediums, centring on photography, video and the staging of both in exhibition areas. Often the creation of situations -befitting a kind of "expanded theatre"- allows the spectator to assess his/her relationship with the productions and his/her role in and before these.

<http://www.jordicolomer.com/>

Mark Essen
Distractor
(2011)

Mark Essen graduated from Birmingham City University in 2009. He has been nominated for a new moving image award by Film and Video Umbrella and Jerwood Charitable Trust. He recently completed a residency at Wysing Arts Centre, Cambridge and is on the Platinum Artist Programme with Fierce Festival, Birmingham.

<http://www.markessen.org/>

George Evans
Refractor
(2011)

George Evans is an audio-visual artist and musician/DJ. He is a recent graduate of Nottingham Trent University. His exhibitions include Voice Under curated by Sixes and Sevens, Broadway, Nottingham.

<http://georgeevans.tumblr.com/>

London Fieldworks
Super Kingdom
(2009)

London Fieldworks was formed in 2000 by artists Bruce Gilchrist and Jo Joelson as an umbrella organisation for creative research and collaboration at the art, science and technology intersection. Typically, their projects engage with the notion of ecology as a complex inter-working of social, natural, and technological worlds.

<http://www.londonfieldworks.com/>

Ellie Harrison
Early Warning Signs
(2011)

Ellie Harrison's practice can be seen as emerging from her on-going attempt to strike-a-balance between the competing roles of 'artist', 'activist' and 'administrator'. She uses skills and strategies drawn from each of these perspectives to create playful and engaging work, in-and-out of art world contexts, which aims to expose and challenge the systems which control and rule over our lives, be they political, ethical, social or economic.

<http://www.ellieharrison.com/>

Sophie Kahn
4302011
(2011)

Sophie Kahn was born in London in 1980. She received a BA in Fine Art/Art History from Goldsmiths College, London, and a Grad. Cert. in Spatial Information Architecture from RMIT University, Melbourne, Australia. She has exhibited in public, commercial and alternative exhibition spaces internationally, including the Art Gallery of New South Wales and Performance Space, Sydney; Tokyo Opera City Art Gallery and the Japan Media Arts Festival, Tokyo. Sophie is a 2011 New York Foundation for the Arts Digital/Electronic Arts Fellow.

<http://www.sophiekahn.net/>

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Paulette Phillips
The Open Polar Bear #2
(2007)

Paulette Phillips works in Europe and Canada in film for installation and also with audio, performance, electro-magnetism, digital photography, video, light and mechanics. During her career she has established an international reputation for her tense, humorous and uncanny explorations of the complexity of social and physical energy and contradictions that play out in our construction of stability.

<http://www.paulette-phillips.ca/>

Russell Richards
Meshwork
(2011)

Russell Richards is a Senior Lecturer at Southampton Solent University. Richards and Professor Maurice Owen formed 'The VisuoSonics Research Group' which investigates new ways to inter-connect sound, vision and interactivity in performance. Under the name 'KikiT VisuoSonic', Russell and Maurice have performed internationally including at the prestigious International Symposium on Electronic Arts (ISEA) in Singapore, 2008.

www.visuosonic.org

Pascual Sisto
No Not Nothing Never
(2007)

Pascual Sisto was born in Barcelona in 1975, and is now based in LA where he completed an MFA at the UCLA. With a background in visual FX and animation, he has also produced music videos. His first short film *Oceano* (2002) was screened internationally and received several awards. His videos and installations are regularly exhibited in LA and internationally.

www.pascualsisto.com

Ben Wheele
Virtual Boyfriend
(2011)

Ben Wheele is an artist and animator based in the UK. He recently graduated from the Royal College of Art with an MA in Animation. His films have screened at festivals internationally, including Rotterdam, Annecy, Melbourne and London International Animation Festival.

<http://benwheele.com/>