

Cpulse

East Midlands

Cpulse @ Phoenix IV

April 8 2011

Phoenix Square | Leicester

Welcome to Cpulse @ Phoenix IV

Cpulse presents another fantastic mix of live music, performance and visuals from artists across the East Midlands including: Dragon Accelerator (music), Lektro Steppa (music), Muted Fnord (music). Joe'd Mode and Clare Dolan (graphic and digital art). Screenings of videos from the THREEP DVD 'serious play'. Vtech Video Painter interactive installation by ASMO, and the launch of Dave Everitt's 'CubeLife' installation in the DMU Cube.

Cpulse is a pioneering project supporting digital creativity and other creative endeavours in the East Midlands. Cpulse is supported by De Montfort University.

Having been involved with Cpulse since its inception (and conception), I've been very impressed with the daring and innovative nature of the project.

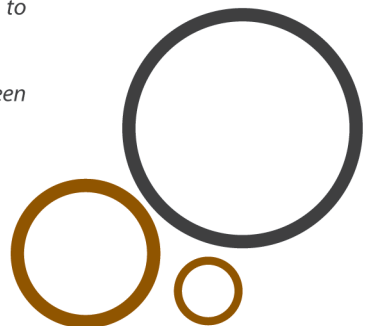
As a successful artist and record producer for over 30 years, I can honestly say that this kind of enterprise would have been enormously helpful to me in my formative years, and with the rapidly changing nature of the record business it is more important than ever for local artists (in this case based in the East Midlands) to have a structured and meaningful outlet for their creativity and therefore an increased possibility of commercial success.

Collaboration has always been an essential tool for enabling the most talented creators to advance their careers, and the Cpulse project is working hard to facilitate the 'comin together' of like-minded individuals – and even acting as a conduit for potential connections between artists and organisations.

I'm certain that this project is proving and will continue to prove to be very significant in the development of young unsigned artists in the East Midlands for years to come. Using my experiences in the industry, I intend to continue to help in any way I can, as we should all be encouraging young people to express their creativity.

I only wish that something similarly excellent would have been around when I was starting out in Sheffield in the late 70's!

Martyn Ware (Heaven 17)





Dragon Accelerator (aka. James Hill)

Dragon Accelerator has been making electronic music for around the last 3 years. Firstly experimentally remixing bands (Free Control, Micachu & the Shapes, Roused to Burning Homes, Prolapse), and then changing styles slightly to work in more easily defined dance styles of electro and techno.

"I have created tonight's set entirely from scratch so none of the material I have put out on Cpulse or Myspace will be performed. I prefer to be looking forward all the time and creating something different. Those tracks are fine, but I am always excited about what I have going on in the present".

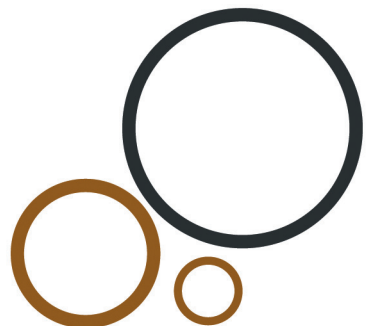
I am heavily influenced by the likes of Aphex Twin, Jeff Mills, Kid 606 and the like, so I am trying to bring a bit of a rave to Cpulse!

Big thanks to Rob @ Cpulse for saying nice things about my work and giving me the confidence to get out of my bedroom!

[cpulse.dmu.ac.uk/music/dragon accelerator/](http://cpulse.dmu.ac.uk/music/dragon%20accelerator/)

myspace.com/dragonaccelerator

soundcloud.com/dragon-accelerator



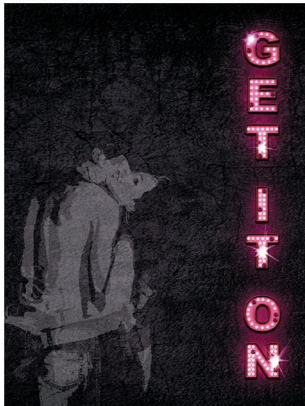


Joe'd Mode (aka. Jodie McGuinness)

Digital Artist/Freelance Designer

Joe'd graduated from De Montfort University in 2009. She also has qualifications in Graphic Design and Illustration and Interior Design.

She worked in London as a Graphic Designer for ten years and has continued to take up interesting freelance design projects. Joe'd's artwork is strongly influenced by her design background.



'It has always appealed to me how one statement, emotion or expression can be presented as a visual that everyone can understand. Art has no language or culture barriers, which is why I enjoy expressing my thoughts and feeling through it. I can articulate what I want to express so much more in art than I ever could in words.

When I create something new, I often wonder if people will 'get' what I'm trying to evoke, and so far, audiences seem to enjoy what I do. My style is constantly evolving and changing as I combine illustration, design, and photography into my work. I am always learning something new which helps my creativity and pushes my artwork into new, exciting directions.



She has recently purchased a Diana F+ camera and is looking forward to incorporating lomography into her artwork.

Her work is fun, quirky, edgy, humorous, therapeutic and sometimes deep.

Music plays a key role in Joe'd's life and artwork. In the future she would love to collaborate with a musician and create work for each track, be it photography, art, design or a combination of all three, then present this collaboration as an exhibition.

cpulse.dmu.ac.uk/gallery/Joe D/

www.behance.net/zenjelly/frame



Clare Dolan

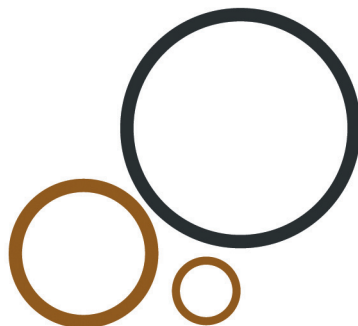
Clare graduated in 2010 with a BA Honours in Illustration from Loughborough University following a Foundation Course at Rugby College. Since graduating she has become a freelance illustrator while helping out at her local theatre in the scenic and promotions departments. She specialises in digital collage illustration for books, promotion, concept art and visualisation.

Unusual photography, quirky films, and digital art by designers like Stefan Nadelman, Dave McKean and Darren Hopes, inspire her work. She uses mixed media, largely photography and scanned objects, digitally manipulating them into surreal, unnatural and abstract realms. Her aim being to find new ways to make illustration more visually inspiring. Subjects which appeal to her are usually dark or unique ones which are detailed and full of atmosphere. This reflects in her images as they are busy, using many layers, lots of depth and unusual angles.



As well as Photoshop, she sometimes uses other programs to create time-based pieces. Animation allows her get away from the limitations of the still image, exercise her narration and timing skills, and play more with composition. She also enjoys using alternative media like sound to describe events and evoke certain atmospheres.

claredolan.co.uk
clare-dolan.blogspot.com/
www.flickr.com/photos/clareillust/
twitter.com/clareindoland





Dave Everitt *'CubeLife' Installation*

CubeLife responds to a fingertip heartbeat monitor. Initially, the screen is blank. With their heartbeat each participant creates a new entity - a mathematical visualisation - with a finite life. This moves in 3D space in combination with other heartbeats, leaving tracks and playing sounds that build an audio presence. Eventually each object dies, leaving only its tracks. At the end of a session, there is silence and a still image displays the accumulation of heartbeats until a new heartbeat starts another cycle. The heartbeat and the treated natural audio bridge a huge chasm between our four-million year old biology and the rapidly developing digital world.

CubeLife originally evolved with collaboration from interaction designer Greg Turner and recording engineer Zola Day at The Creativity and Cognition Studios, Loughborough University, and later (with Arts Council England support) at the Institute of Creative technologies, De Montfort University.

CubeLife is one facet of wider long-term research into order and disorder in mathematical and natural pattern and cycles, the history of number symbolism, biological input, creative collaboration and participation, and the human urge for meaning. The exhibited work is part of this larger picture.

Artist profile

Dave Everitt started working with technology in 1998 as a bursaried researcher in art and technology at Loughborough University, culminating in a group show in 1999 and followed by further art and computer science research and development projects under the Creativity and Cognition Research Studios there. Most of his work to date has been concerned with biological information, the interplay between order and disorder in mathematical pattern, and with human responses to technology. It is invariably collaborative and necessitates the involvement of participants. In 2000-2001, as the 'Emergency ArtLab', he initiated projects with other artists, receiving two commissions and Year of the Artist funding for live art-technology performances in the UK and Holland. His previous most recent exhibition was in 2006, after which he gained an Arts Council England award for mid-career development. He is currently a part-time research fellow at the Institute of Creative Technologies.

His principal interests are the implications of the interdisciplinary sciences for artists and creators, integer patterns and the history of number symbolism, the psychology of perception, the biology and physics of natural cycles and patterns, and computer programming culture. He has delivered presentations on emerging technology and usability, and on his experience as an artist working in collaboration.

As 'Eco Consulting' he is a freelance advisor on information design, web usability/accessibility, and the implications of emerging technology for creativity. He lectures part-time in the creative use of technology.



Lektro Steppa (aka. Jim Morrow)

Jim is an eclectic producer/performer influenced by many musical genres, constantly evolving with an interest in live bands, electronic/dance and electro-acoustic music. Over the years he has taken on different roles within bands, writing and performing a wide range of styles and playing various instruments.



In 1998 he moved from Cardiff to Leicester where he helped form and fronted the eclectic music collective 'Cassava' where he developed his singing and songwriting skills but he was becoming more interested in electronic music so in 2001 he left Cassava and spent the next three years studying Music technology at DMU where he developed his skills in sound creation and manipulation.

Over the past several years he has continued to develop his skills as a singer/songwriter, producer/performer, while still regularly dj'ing, playing percussion and providing live vocals in bars and clubs around Leicester, collaborating with DJ's and other artists from different genres and musical backgrounds.

Jim will perform an original selection of his chilled blend of dub, dubstep, breakbeat & drum & bass, laced with excerpts from some of his experimental soundscapes. The tracks have been broken into instrumental loop form for live composition and manipulation using Ableton Live, external controllers and hardware.

www.reverbnation.com/lektrosteppa

www.myspace.com/lektrosteppa

www.facebook.com/LektroSteppa

soundcloud.com/lektrosteppa



LEKTRO *S*TEPPA



Muted Fnord

A curious ensemble of musicians and makers of noise spurred from a desire to innovate. Rehearsals are kept to a minimum to allow for interesting live results and free improvisation.

Members for the Cpulse gig are:

Ola Szmidt - Voice, laptop, flute, absorption of energy.

Andrew Johnston - KaossPad/electronics, occasional instrumentation, philandering.

Jim Tetlow - Atmospheric, beats, solid-groundery.

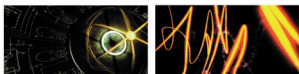
Examples of previous Fnordery can be found here:

www.youtube.com/watch?v=ZM05bhHxQtM





Threep will be screening several videos from their **Serious Play** DVD



KON-TECH NEON AURORA



RAW CHAOS STILL LIFE



PERPETUAL MOTION

Threep

We are **Threep**, fishers of sound, we cast our nets into spectral seas and deep canyons of circuitry and code.

Armed with a bewildering array of bakelite knobs, patch cables, software and custom made controllers and instruments we explore parallel worlds within sound and circuitry. Fusing field recordings and granular textures with analogue rhythms and hardware hacked sound ignoring the boundaries of conventional musical composition. Whilst carefully crafting compositions in the studio with meticulous attention to detail we take an entirely improvised approach to live performance, effortlessly navigating between the delicate and the brutal, minimalism and complexity. Every performance is unique.

Threep are **Chris Cousin** and **Stu Smith** co-directors of music / art collective **Bathysphere**

Chris Cousin is an electronic and electro-acoustic musician and composer. He has produced many releases on vinyl and cd both as a solo artist and collaboratively. He has composed soundtracks for theatre, film and installations.

Stu Smith is an electronic musician, instrument builder and artist. He works with self made instruments custom built from the modified circuits of electronic toys, keyboards and other discarded gadgets. His work explores the sonic landscape of 'circuit bent' instruments and their integration into existing modular synthesizer systems.

Serious Play features visual works by Max Crow & Aaron Bradbury, Barrett Hodgson & James Brouwer (Vent Media), Barry Hale, Michael Shaw and James Tarling.

www.bathysphere.co.uk

Circuit Bent Video Painter by A.S.M.O.

A child's graphics tablet video painting toy / learning aid, it's circuitry rewired with a rotary switch matrix to produce glitchy geometric patterns.

asm023.wordpress.com



Cpulse is...

Rob Weale - *Creative director, editor, web development*

Rebekah Harriman - *VA, PR, admin, networking*

Xi Chen - *IT development*

Seng Chong - *IT development*

Martyn Ware - *Industry consultant*

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Cpulse online Showcase

Cpulse Music - cpulse.dmu.ac.uk/music

Cpulse TV - cpulse.dmu.ac.uk/tv

Cpulse Gallery - cpulse.dmu.ac.uk/gallery

Interested in having your work showcased by Cpulse?

Please get in touch

Contact Cpulse

e: cpulse-info@dmu.ac.uk

Cpulse is supported by



A humongous thanks to all the artists who have supported the development of Cpulse by allowing us the privilege of showcasing your creative endeavours. And thanks to all the Cpulse site users, and the audiences who have attended our events, without whose patronage it would all be pointless...

*Rob
&
The Cpulse team*