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## **Cpulse @ Phoenix II**

August 27th 2010

Phoenix Square | Leicester

## Welcome to Cpulse @ Phoenix II

Following our successful launch event in January 2010, Cpulse presents another fantastic mix of live music, performance and visuals from artists across the East Midlands. Including: Memory Wire (music), Dave Dhonau (music), Mark Towers & David Hughes (music & visuals). Bret Battey (audio visual). Photography by Holly Booth, Ewan Mathers, and Steve Hodges. And a special 'Live in the Phoenix Courtyard' performance by LEAST.

Cpulse is a pioneering new project supporting digital creativity and other creative endeavours in the East Midlands. Cpulse is supported by De Montfort University.

*'Having been involved with Cpulse since it's inception (and conception), I've been very impressed with the daring and innovative nature of the project.*

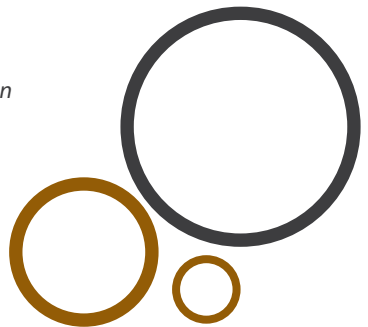
*As a successful artist and record producer for over 30 years, I can honestly say that this kind of enterprise would have been enormously helpful to me in my formative years, and with the rapidly changing nature of the record business it is more important than ever for local artists (in this case based in the East Midlands) to have a structured and meaningful outlet for their creativity and therefore an increased possibility of commercial success.*

*Collaboration has always been an essential tool for enabling the most talented creators to advance their careers, and the Cpulse project is working hard to facilitate the 'comin together' of like-minded individuals – and even acting as a conduit for potential connections between artists and organisations.*

*I'm certain that this project is proving and will continue to prove to be very significant in the development of young unsigned artists in the East Midlands for years to come. Using my experiences in the industry, I intend to continue to help in any way I can, as we should all be encouraging young people to express their creativity.*

*I only wish that something similarly excellent would have been around when I was starting out in Sheffield in the late 70's!*

*Martyn Ware' (Heaven 17)*



## Memory Wire

Chris Conway & Jim Tetlow



Chris Conway has been active in many genres of music for 20 years as a professional musician. Jazz, singer-songwriter, Celtic, world music, new age and more. He has worked with a strangely diverse set of musicians including Talvin Singh, Peter Tork (Monkees), Derek Bailey, Martin Barre (Jethro Tull), Gavin Bryars, and Dr L Subramaniam. He has released over 70 albums.



Jim Tetlow is an intuitive sculptor in sound, using sounds from found sources and reworking them to play in his setup of live electronics and for studio recordings. He has recorded many albums with electronic ensemble Endgame and its related project Extremities, with Julian Broadhurst, Shapeshifter, Focal Gaol, Hemamorphite and more, releasing 18 albums and over 70 with Endgame .

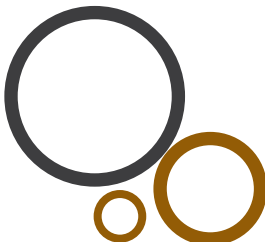
Memory Wire grew out of live performances at the Quadelectronic improvised electronic music events. They realised they shared similar aesthetics, fondness for minimal and atmospheric ambient music. Having done so much live improvised music, they wished to play music together in the more controlled environment of the studio. They recorded and released their debut album *Ascend* this year.

*The Music* – Memory Wire play ambient dreamscapes and minimal music elements featuring theremin, keyboards, flutes, treated vocals, layered sound samples and field recordings. The pieces are improvised but often touch on previous performing experiences.

[memorywire.bandcamp.com/](http://memorywire.bandcamp.com/)

[www.chrisconway.org](http://www.chrisconway.org)

[jimtetlow.bandcamp.com/](http://jimtetlow.bandcamp.com/)

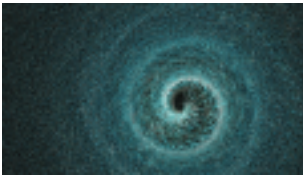




## Bret Battey

Bret Battey creates electronic, acoustic, and multimedia concert works and installations. A major focus in his work has been the crafting of integrated sound and image compositions. He pursues research in areas related to algorithmic music, synthesis design, image and sound relationship, and Indian classical music — laced with a fascination with feedback processes and emergent behavior. Software coding is often an integral part of his creative process. He is a lecturer at the Music, Technology and Innovation programme at De Montfort University.

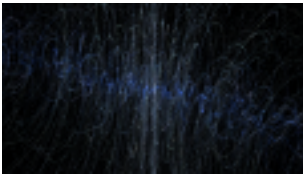
## Works



"Mercurius" and "Lacus Temporis" are parts I and III of Battey's "**Luna Series**" of audio visual compositions, which explore the potentials of editless composition with a specific custom audio technique (Compressed Feedback Synthesis) and animation algorithm (which involves 2D and 3D rotational algorithms and Brownian noise displacement applied to masses of individual points). What we hear is continual transformation of one synthesis process, just as what we see is continuous animation of nearly 12,000 individual points. These works also reflect a sensibility formed by the experience of Vipassana meditation practices.



Mercurius is a lunar impact crater — a complex, spiked vestige of a high velocity impact. The audio-visual composition Mercurius rapidly shifts between multitudes of seemingly conflicting states. It ambiguously combines multiple sensibilities of the spiral form, which can symbolize both unity and destruction. The title Mercurius also refers to the "swift messenger" Mercury, a symbol of the volatile and unstable. Mercurius received First Prize in the Punto y Raya Festival 2007 of Madrid, First Prize in the Abstracta Cinema 2007 Festival of Rome, the "Breaking Out of the Frame" Special Jury Prize of Amsterdam Film eXperience 2007.



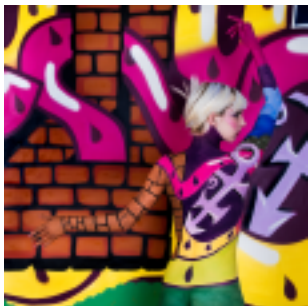
Sinus Aestum (Bay of Billows) is a smooth, dark lunar plain articulated by threads of white dust, like the tips of flowing waves. Drawing from this image, in Sinus Aestum sound and image are continually transformed and warped, restrained and released, to form compound, multi-dimensional waves of activity moving through unstable states between plateaus of pitch and noise. Mathematical processes are transformed into a contemplation of the continual ebb and flow of human experience.





## Ewan Mathers MA, BA, ABIPP

Ewan has recently graduated from the University of Derby with a first class BA honours degree in Commercial Photography. Based on this work he was also accepted to the British Institute of Professional Photographers as an Associate, ABIPP. He already held an MA in Social Science from the University of Glasgow. Currently Ewan has a studio in Banks' Mill, Derby from where he creates his images both in the studio and on location.

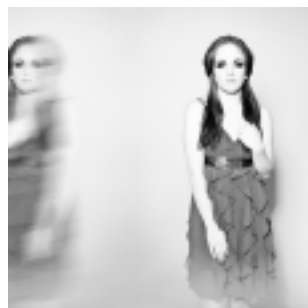


Originally from Scotland, Ewan began taking photos on his mum's box brownie on the Isle of Iona. For many years he concentrated on details in the landscape and had several exhibitions as well as the publication of his first book, 'The Cloisters'; a visual and poetic guide to the sculptural carvings of Iona Abbey. This was exhibited at Derby Cathedral in 2008.

Now a full time commercial photographer Ewan has moved from the landscape to the human form and has developed a style that still retains his eye for detail. Landscape has not been forgotten entirely; a selection of dramatic landscapes will again be on show during this years Wirksworth Arts Festival.



For my final degree show work I decided to base my project around the songs of the artist Prince. As a long time fan I thought that the titles and meanings of his songs would give me the perfect place to begin. I wanted to create a calendar of twelve distinct images all shot in my studio. It took several months of organisation and a few false starts but in the end I was very pleased with the results. All of those images are presented here along with others taken in the past year of fashion and models for various other projects and commissions.



I am always looking to experiment and collaborate with others to create memorable images that stand out. In the future I would like to take these visions beyond the studio more and create large scale photographic events involving the same attention to detail that my studio and landscape work have already shown.

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## Holly Booth

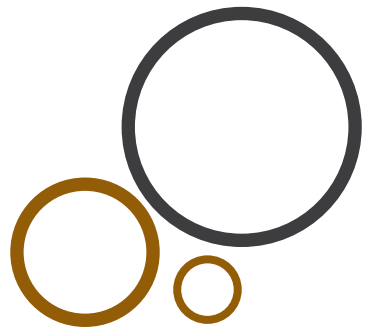
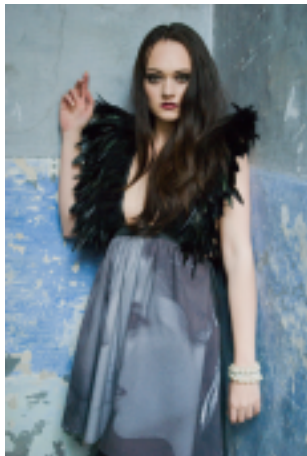
Holly's distinctive photography demonstrates her eye for detail and composition. Specialising in fashion, but also possessing a keen interest in beauty and portraiture, the quality is abundant and consistent throughout her work.

Predominantly working on location and thriving on the use of natural light, Holly's work has been highly commended and often described as having an "ethereal" feel, which is apparent in the delicate and refined nature of the images produced.

Always striving to capture the best image, Holly's passion for her work is shown by her dedication and the continued development of her skills and personal style.

Holly has a BA in Commercial Photography, and is a Licentiate of the British Institute of Professional Photography (LBIPP).

[www.hollybooth.com](http://www.hollybooth.com)





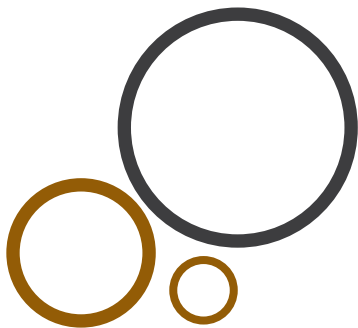
## Dave Dhonau

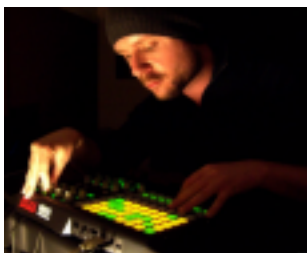
David Dhonau's debut album, as half of ambient duo 'Aurelie' was released in 2003 and received positive reviews from magazines such as Uncut, Muzik and The Wire (who declared that 'quiet introspection has rarely been so panoramic or expansive'). As a seasoned live performer his music has graced numerous venues, including Covent Garden's Royal Opera House. He has composed for theatrical productions and had music featured in a BBC sitcom.

David's work spans and melds a range of sounds, from folkly pop to crunching hip-hop, improvised chamber music to experimental noise. His performance at Cpulse is the first ever under the 'Daidono' moniker and promises to combine the sparse delicacy of his earlier ambient work with layered melodic arrangements and virtuosic, propulsive rhythms.



He is joined by longtime friend and collaborator Ola Szmids, a respected singer, flautist, and electroacoustic experimenter in her own right. The emotional warmth and vocal intensity of her music has prompted comparison with the likes of Bjork, Mum and Cocteau Twins, whilst her eclectic sonic palette, (as likely to reference Stevie Wonder as Stockhausen) makes for a compelling listen and is captivating a steadily widening audience.



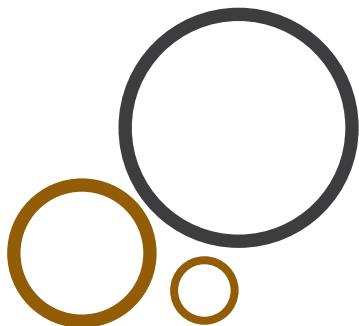


## Mark Towers

Mark is an electronic music artist from the UK. He studied Music Technology at DMU and focused much of his studies on synthesis and programming. He is currently lecturing at Leicester College and is also a Certified Ableton Live trainer.

The Pulse event sees Mark performing music from his 2010 album '**Netwerk**' which worked solely with hardware synthesisers to create rich and dark textures to accompany the science fiction theme. The concept was to be limited to a couple of key instruments and to explore the limitations of their sound shaping capabilities whilst pushing them to new sonic grounds. All the tracks were recorded live using real-time parameter manipulation. "I tend to start by experimenting with the sounds and find something that works. From there I try to feel a concept or story for the sounds and then evolve it to a finished piece"

Mark will be using Ableton Live and Max MSP to re-produce tracks from the album using resampling and granular manipulation techniques.

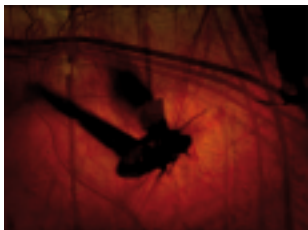






## David C. Hughes

As an artist I've never really stuck to one medium, I've studied painting and sculpture, my degree was in theatre at De Montfort University and I'm also a singer songwriter, I've performed work under the name 'Reforming Parts Theatre co.' at the 'Y' theatre and I've gigged all across the Leicester live music scene.



For the past 5 years I have been working as a performing arts technician dealing with lighting, sound, projection and digital medias on a daily basis. I've found that immersing myself in creativity and technology has led me to interactive visual work. Recently I've come to the conclusion that the manipulation of imagery and visuals, both digitally and in live performance has always been a huge part of my work.



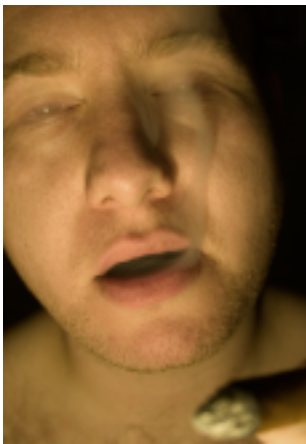
My visual work in collaboration with Mark towers music is created from videos/photos/3d objects and quartz compositions, mashed, dissolved and burned together to create works around previously set themes. Taking visual ideas and exploring them conceptually and in terms of narrative.

In terms of performance the work is driven through improvised midi interaction and audio synchronisation.

[dachhucreative.wordpress.com/](http://dachhucreative.wordpress.com/)  
[www.youtube.com/user/dachhu#p/a](http://www.youtube.com/user/dachhu#p/a)  
[davidchughes.bandcamp.com/](http://davidchughes.bandcamp.com/)  
[www.myspace.com/david\\_c\\_hughes](http://www.myspace.com/david_c_hughes)



## Steve Hodges



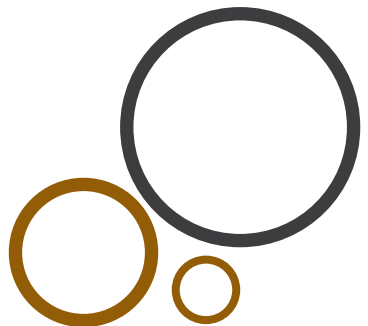
My work concentrates on documenting and capturing the objects, people and places in the world around me and looks to show my passion for images that are visual intriguing, unusual or abstract. I primarily work as a documentary photographer capturing images of objects, people and places, with an emphasis on spontaneous portraits and street photography in the urban environment. I also produce landscape photographs that seek to immerse the viewer into the setting, macro photographs that look to question the viewer's perception of the subject and digitally manipulated and graphic art images that combine multiple photographs, effects and styles.



The motivation and experimental approach that I use to undertake the capture of images is inspired by a desire to simply see what something will look like photographed and looks to create unique and challenging images and graphic art. I have not undertaken any formal training or education as an artist but I was encouraged to use cameras and be creative as a child and this lack of formal structure has lead to an experimental style that is not restricted by boundaries or theory, and looks to create raw, thought provoking photographs, stencils and graphic art.



[www.stevhodgesphotography.com](http://www.stevhodgesphotography.com)



Cpulse is supported by



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