

Cpulse

East Midlands

Cpulse @ Phoenix III

December 10 2010
Phoenix Square | Leicester

Welcome to Cpulse @ Phoenix III

Cpulse presents another fantastic mix of live music, performance and visuals from artists across the East Midlands (& Wales!) Including: Harper Bourne (music), Zoe Tebbutt (music), PlutonicPleasure (music). Helena Goldwater (performance art video screening). Audio-visual work by Jim Tetlow and Andrew Hill. Installations by Adam Sooparayachetty, and a Dance Performance Video screening from Angharad Harrop with music by James Kelly.

Cpulse is a pioneering project supporting digital creativity and other creative endeavours in the East Midlands. Cpulse is supported by De Montfort University.

Having been involved with Cpulse since its inception (and conception), I've been very impressed with the daring and innovative nature of the project.

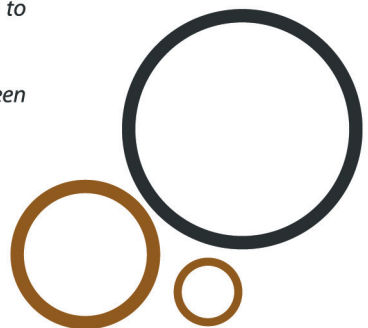
As a successful artist and record producer for over 30 years, I can honestly say that this kind of enterprise would have been enormously helpful to me in my formative years, and with the rapidly changing nature of the record business it is more important than ever for local artists (in this case based in the East Midlands) to have a structured and meaningful outlet for their creativity and therefore an increased possibility of commercial success.

Collaboration has always been an essential tool for enabling the most talented creators to advance their careers, and the Cpulse project is working hard to facilitate the 'comin together' of like-minded individuals – and even acting as a conduit for potential connections between artists and organisations.

I'm certain that this project is proving and will continue to prove to be very significant in the development of young unsigned artists in the East Midlands for years to come. Using my experiences in the industry, I intend to continue to help in any way I can, as we should all be encouraging young people to express their creativity.

I only wish that something similarly excellent would have been around when I was starting out in Sheffield in the late 70's!

Martyn Ware (Heaven 17)





Plutonic Pleasure (aka. Dean Sharman)

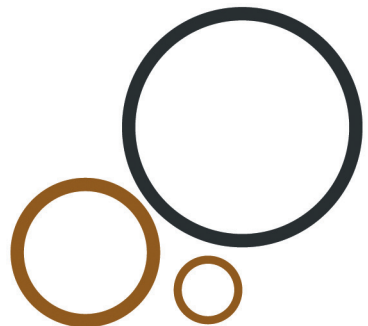
Dean started working with and composing music in the mid 80's using tape editing techniques, MIDI sequencing and exploring sound, both with hardware synthesis and electro-acoustic instruments. Now under the moniker - **PlutonicPleasure** - he produces music which is non-genre specific, taking ideas and formulas from various compositional approaches to create original works.

Dean is currently an undergraduate student at De Monfort University studying for a BA (Hons.) Degree in Music, Technology and Innovation, he says, "this is really an exciting time to study in this field, all the restrictions of music education of the past are now gone, true development of an artist and individualism are encouraged, and the resources available today are only what I could have dreamed of 20 years ago".

Dean will performing tracks from his newly released *Inception* EP (available on Cpulse Music) using live improvisation and manipulation techniques.

cpulse.dmu.ac.uk/music/plutonicpleasure/inception

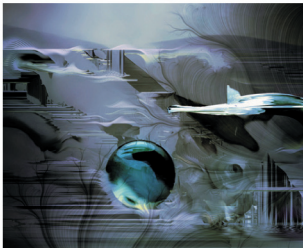
soundcloud.com/plutonicpleasure



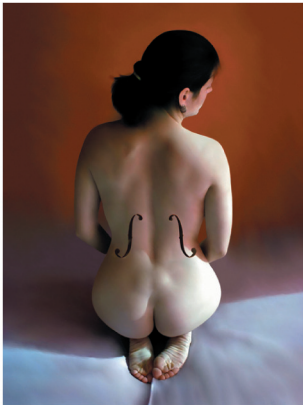


Jim Tetlow

My first personal encounter with digital art was in January 1994 when I was a Foundation student: the graphics department took delivery of a few Apple Macs with the fledgling Photoshop 2.5 and I was instantly hooked, spending as much time as I was able playing. I never really stopped. In 2000 something clicked, a personal style began to emerge (albeit crudely at first) and I spent much of the last decade exploring and refining the various facets of this aesthetic. I built up a large portfolio of images, some of which have been abandoned and some of which have been revisited and finalised.

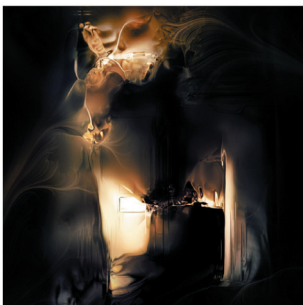


I'm also a musician, playing in local bands **Harper Bourne**, **Multimorph**, **Memory Wire**, **Endgame** and more, also embarking on experimental music projects both solo and with collaborators. I also bring the two mediums together via album cover design and have produced a large number of covers, mostly for **Endgame** and its related offshoots but also **D'juil**, **Focal Gaol**, **Shapeshifter** and of course my solo albums. I particularly enjoy working in this vein and am open to commissions for album artwork design.



With both music and imagery I'm hard pressed to explain in words what my work is about and tend to leave it to speak for itself. I'm very interested in aesthetics and have developed a keen eye (and ear) for detail.

www.flickr.com/photos/oneiro
synapse.imagekind.com
www.youtube.com/synoneiro
www.vimeo.com/user1176251
soundcloud.com/synoneiro
jimtetlow.bandcamp.com
www.myspace.com/jimtetlow





Helena Goldwater

Helena Goldwater has been engaged in a performance art practice since graduating from Goldsmith's Fine Art in 1989, and since 2003 has also been making paintings. She was nominated for the second time in 2007 for the Paul Hamlyn Awards for Visual Artists. Her work has been shown extensively, both nationally and internationally. Most recently she has performed/ exhibited at Newlyn Art Gallery, home, SpaceX, The Drawing Room, Tate Liverpool, and has been in shows curated by Sigrid Wilkinson, Michael Petry and Day + Gluckman.

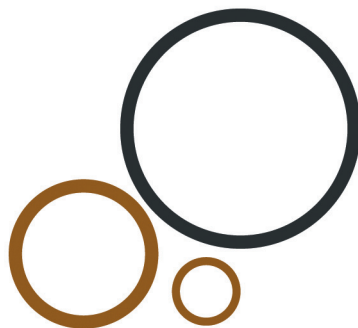
Work

"Not Tonight Darling, I'm Washing my Hair" (2007)

Performance filmed by Lucia King @ Smallbone of Devizes, London

Helena Goldwater invites you to join her in a lavish bathroom to experience an unusual version of a usually private cleaning moment. A night spent in the bath can be all a lady needs.

A gently confronting durational performance, which positions itself between the erotic, grotesque and the humorous - with more than a splash of glamour thrown in.



Angharad Harrop

Merched y Wawr - Daughters of Dawn

A film by Angharad Harrop with music by **James Kelly**.
Produced with support from the Arts Council of Wales.



Zoe Tebbutt

Zoe is a singer/songwriter from Leicestershire. Addressing her creativity early, she developed her vocal and performance skills throughout all her schooling years. She continued her studies at The University Of Salford, qualifying with a HND in Media & Performance. Recognised as a strong candidate to represent her year, she was asked to showcase her work at The Lowry Theatre, confirming her passions were worth pursuing.

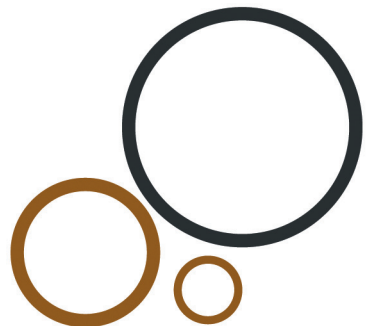
Good friends Brian Dunning and Brian Price have supported Zoe throughout her career. They met after she fronted their 6 piece band 8 years ago and still continue to play alongside her, adding their musical touches to her original material.

Zoe is in the process of recording her first album and will be released early next year. Her style of writing lends itself to many genres, crossing many boundaries, but you can expect to hear raunchy rock, jazz tones and soulful blues. Zoe is also keen to strip some songs right back to their barest form, engaging the audience in exposed vocals and spaces between. Her atmospheric performances showcase her versatility as a singer/songwriter.

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Andrew Hill

Andrew Hill is a composer of electroacoustic audio-visual music, living in Leicester. Not only does he compose works but he is also fascinated by the way that humans understand and appreciate audio-visual music.

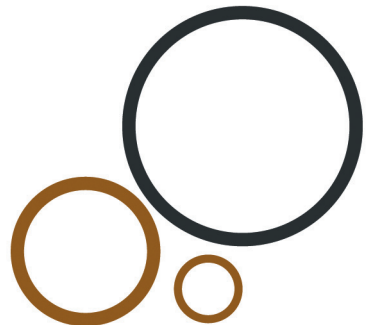
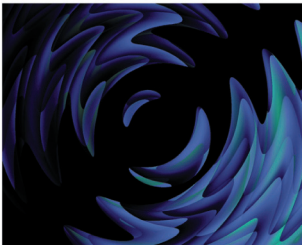
Works

Perpetual Motion (2010)

Perpetual Motion explores the possibilities available in sounds and images taken from a single source. The source location itself also helped to inform ideas and concepts around which the piece was structured, however it is not necessary to know what the source actually is in order to enjoy the piece.

Flux (2008)

Flux is a piece of electroacoustic audio-visual music inspired by cyclic patterns, exploring sound and image relationships.





Harper Bourne

Harper Bourne are an exhilarating, Spanish influenced, acoustic ensemble who perform original songs combining the cathartic nature of flamenco with a distinctly western style of song writing.

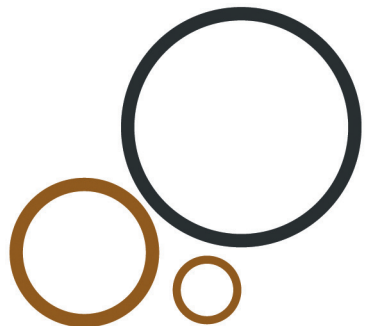
Their fresh and non-traditional approach to setting both their own texts and also those of Federico Garcia Lorca has resulted in a theatrical and spellbinding collection of songs.

In performance they are led by the dynamic vocal presence of **Victoria Bourne** whose impassioned displays in Spanish, English and Portuguese consistently astonish all in attendance. Add to this the vibrant acoustic guitar playing of **Chris Harper**, the incessant driving rhythms of **Jim Tetlow** on Cajon and the melodic acoustic bass and 'cello playing of **Dave Dhonau** and you have a modern ensemble capable of cajoling any audience into an exotic, Latin induced reverie.

In 2010 they have performed at various festivals and theatres around the UK, and featured on BBC Radio Leicester.

They are joined in 2011 by percussionist **Sandeep Raval** writing and performing the theatrical show *A Land of Kisses and Volcanos* to go on national tour in Autumn 2011.

www.harperbourne.com





Adam Sooparayachetty

Adam is currently studying a BA (Hons) Music, Technology and Performance at De Montfort University, a composer and performer on a personal journey to uncover new approaches to conveying ideas and notions through sound and performance art.

Installation

Voyeuristic Sounds

A collection of experiments, investigations and observations of human nature. If you know you are being observed, would you modify an aspect of your behaviour?

When put into a situation like this, there are always two sides:

1. The Observer(s)
2. The Reactor(s)

Would you secretly want to entertain the observer, or will you try and ignore the observer and act "natural"? Whichever route you decide to take, it will be a reaction to the knowledge of being watched.

This collection is split into 3 parts, each exploiting specific traits of human behaviour.

- Secrecy
 - *Secret Sounds* (Situated in DMU Cube)
- Hawthorne effect
 - *Cutlerstic Clatter* (Situated in Screen Lounge)
- Scopophobia (fear of being watched)
 - *Some of your finest...* (Situated in Screen Lounge)

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Cpulse is...

Rob Weale - *Creative director, editor, web development*

Rebekah Harriman - *VA, PR, admin, networking*

Xi Chen - *IT development*

Seng Chong - *IT development*

Martyn Ware - *Industry consultant*

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Cpulse online Showcase

Cpulse Music - cpulse.dmu.ac.uk/music

Cpulse TV - cpulse.dmu.ac.uk/tv

Cpulse Gallery - cpulse.dmu.ac.uk/gallery

and coming soon...

Cpulse Word

Interested in having your work showcased by Cpulse?

Please get in touch

Contact Cpulse

e: cpulse-info@dmu.ac.uk

Cpulse is supported by



A humongous thanks to all the artists who have supported the development of Cpulse over the past year by allowing us the privilege of showcasing your creative endeavours. And thanks to all the Cpulse site users, and the audiences who have attended our events, without whose patronage it would all be pointless...

Happy Holidays

Cheers

*Rob
&
The Cpulse team*