

Cultural exchanges

17-21 Feb 2014

A festival of ideas, insight and inspiration



Box Office (0116) 250 6229
dmu.ac.uk/culturalexchanges

'Cultural eXchanges is generously
supported by UNITE'



Welcome to the 13th Cultural eXchanges festival

Like all teenagers, Cultural eXchanges is challenging and unpredictable, as well as rewarding and enriching to spend time with. We are pleased to present another diverse and exciting programme of guests brought to you by our wonderful Arts and Festivals Management students as part of their degree course. These include arts polymath Lord Melvyn Bragg, acclaimed poet Benjamin Zephaniah and world-renowned percussionist Dame Evelyn Glennie. We hope you enjoy browsing through the many and varied events on offer.

The week is jam-packed with exciting talks, discussions, performances and exhibitions, and the majority of the events are free. We look forward to seeing you here.



Barbara Matthews

Pro Vice Chancellor/Dean for the Faculty of Art, Design and Humanities



Hot!Mess Fashion Label

Baroda Art Exhibition All Week Fletcher Gallery

Exploring the potential of cultural exchange in the Gujarat area of India has led to links between Fine Art (DMU) and a number of institutes in the region, notably the Faculty of Fine Arts at Maharaja Sayajirao, University of Baroda. This extraordinary exhibition of work stems from the resulting artist residencies and is curated by Jamie Scott (DMU).

Patrick Wildgust (In association with Leicester Centre for Creative Writing and Performance Research Group)

Tristram Shandy
2-3pm, Clephan 0.01
FREE

Patrick Wildgust, Curator of the Laurence Sterne Trust, shows how Laurence Sterne's imaginative and experimental approach to writing has inspired contemporary artists and writers to create new work for exhibition at Shandy Hall – the house where *Tristram Shandy* was written. Is Sterne one of the greatest writers ever? Or is it all Cock and Bull?

Andy O'Dwyer The BBC Genome Project

2-3pm, Clephan 3.03
FREE

The BBC is planning to publish online its broadcast history going back to 1922 when it was founded. The objective is to allow the public to search, discover and read about the BBC's output across radio and television in novel and exciting ways. Andy O'Dwyer, technologist and project manager at the BBC, gives a fascinating insight into the background work that has gone into making this happen.

Hot!Mess Fashion Label
3-4pm, Clephan 3.01
FREE

Tayla Blue and Floss Smith have been designing, researching and sourcing suppliers for their successful fashion label Hot!Mess. The outcome is a collection aimed at fashion conscious young men and women who want to wear big, bold and crazy prints. Their designs are very popular with young celebrities, including Cara Delevingne, Cher Lloyd, Little Mix and Rizzle Kicks. Join them as they discuss Hot!Mess's meteoric rise in the fashion industry.

UNITE's involvement with the festival

Cultural eXchanges is proud to announce our new partnership for 2014 with UNITE Student Accommodation. The group has continued to provide support and guidance throughout the planning process and we look forward to continuing to build this relationship in future years. Please look out for more information about UNITE throughout the festival.





Akala

Professor Joann Fletcher
'Sport and the Ancient Egyptians'
 4-5pm, Clephan 3.03
 FREE

World-renowned Egyptologist Joann Fletcher is an honorary research and teaching fellow at the University of York. She has made numerous television and radio appearances and her talk sheds light on an intriguing aspect of Ancient Egypt.

Akala
'The Hip-Hop Shakespeare Company'
 5-6pm, Clephan 3.01
 FREE

Winner of the MOBO award for Best Hip-Hop Artist in 2006, Akala is also founder and artistic director of the ground-breaking The Hip-Hop Shakespeare Company. Here he talks about the hip-hop art form and the original way he is presenting Shakespeare to a new generation of audiences.

Professor Robert Colls
'George Orwell. English Rebel'
 6-7pm, Clephan 0.01
 FREE

So you think you know George Orwell? This talk might make you change your mind. Robert Colls (DMU) talks about his new book *'George Orwell. English Rebel'* (Oxford University Press).

"Colls is fearless in a way that academics too often are not... this book is a kind of Orwellian triumph"
David Aaronovitch, New Statesman



'Adam' by Oliver Booth

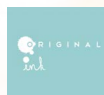
Original Ink presents:
#Hashtag
 6.30-8pm, PACE 1
 £4 (£3 conc.)

Following their sell-out success at last year's Festival, Original Ink Productions are back with a showcase of plays written by the students of DMU's TV Scriptwriting MA. Five plays comment, criticise, praise and ridicule our desire to status update and our need to trend.

Art Auction
 6-9pm (Preview 6-7pm
 auction 7pm)
Campus Centre, 2nd floor

The auction, run by Fine Art students to support their final year Degree Show catalogue, is an opportunity to purchase original work by art students. Their work, and part of the university's existing student art collection, is also available through a virtual gallery. View and pre-bid simply by email.

Online gallery:
dmufineartuction.blogspot.co.uk
E: dmufineartuction@gmail.com



Caryn Franklin

Postgraduate Creative Writing Showcase
(In association with Leicester Centre for Creative Writing)
 2-3pm, Clephan 0.01
 FREE

Enjoy readings of poems, extracts from novels and pieces of short fiction by postgraduates on the Creative Writing course at DMU. A chance to spot potential prize-winning writers of the future.

Caryn Franklin
'The Fashion Industry and Diversity'
 2-3pm, Clephan 3.03
 FREE

Former fashion editor of i-D Magazine and presenter of BBC's The Clothes Show Caryn Franklin has explored the politics of image and self-esteem extensively over 30 years of working in the fashion industry. Caryn is the co-founder of the award-winning All Walks Beyond the Catwalk which promotes sustainable body and beauty deals through diversity and inclusivity. An eye-opening talk is in store.



Paul Winstanley

Verity Hancock
Further Education – the 'Cinderella Sector'. Time to go to the ball?
 4-5pm, Clephan 0.01
 FREE

Verity grew up in Hertfordshire and went to a local comprehensive. Since gaining a law degree from Oxford she has pursued a career in Further Education, starting with roles at the City and Guilds of London Institute and moving into senior management with the Learning and Skills Council. Until recently a senior civil servant, she offers a compelling perspective on FE from her role as Principal of Leicester College.

The Leicester Print Workshop/DMU Fine Art Lecture
Paul Winstanley
 5-6pm, Clephan 3.03
 FREE



Paul Winstanley is an artist who exhibits internationally. His paintings and prints are taken from photographs, generally ones he has taken himself. It is during the process of transcription from two-dimensional photographic surface into paint that the final picture emerges. He recently travelled the UK to photograph art school spaces to produce a new body of work and to publish a book, *'Art School'* Ridinghouse, (2013). Join us for a stimulating portrait of the artist.



Matthias Sperling

**Priya Mistry
Experiments in Performing Body
and Voice**

5.30-6pm followed by post
show discussion, PACE 2
£4 (£3 conc.)

**NB. Price inclusive of entry to all 3
of today's dance performances and
post-show discussions.**

*Experiments in Performing Body and
Voice* by multidisciplinary artist Priya Mistry
is an exciting new exploration of ideas on
the cusp of connecting voice, breath, body,
movement and playful creation of scores
and arrangements. The project is inspired
by The Newspaper Reading Machine, an
experimental score making process/piece
by composer John White.

**Carol Watts Poetry Reading
(In association with Leicester Centre
for Creative Writing)**

6-7pm, Clephan 0.01
FREE

Leicester Centre for Creative Writing
welcomes poet Carol Watts to Cultural
eXchanges. Carol is the author of the
books *Occasionals*, *Wrack*, and the
chapbooks *This is Red and When Blue
Light Falls*. She is fascinated by the
transmission and translation of poetic form
across media, and has collaborated with
film-makers, musicians, choreographers
and dancers.

Image credits:
Matthias' image: Ana Escobar
Sally's image: Hana Vojáčková



Sally Doughty

DANCE DOUBLE BILL

**Matthias Sperling
'Dynamic'**

7-7.25pm, PACE 2
(Please see below for ticket price)



**Sally Doughty
'I Think Not'**

7.35-8pm, PACE 2
£4 (£3 conc.)



**NB. Price inclusive of entry to all 3
of today's dance performances and
post-show discussions**

Dance4, in partnership with DMU, present
Sally Doughty (DMU) and Matthias Sperling
(Dance 4 Associate Artist). Both artists
perform solos made through Deborah Hay's
Solo Performance Commissioning Project.
Sally performs *I Think Not* (2011) and
Matthias performs *'Dynamic'* (2012). The
event includes a post show discussion of
both performances at approximately 8-9pm.



Henri Oguike

**Conference
'From Theatre to Screen
and Back Again'**
9.30am-6 pm, Trinity House
£50 (£30 conc.)

John Wyver, writer, media producer
and historian of television, opens this
conference organised by Deborah
Cartmell and Elinor Parsons (DMU) which
reflects on the relationship between
film and theatre, in particular the current
preoccupation with screening live
performances and in adapting film for
the stage. Speakers include academics
and writers from Australia, Hungary,
Turkey, Spain and the UK. All welcome.
Registration is at store.dmu.ac.uk

**Henri Oguike
'In Conversation'**
1-2pm, Clephan 3.03
FREE

Celebrated choreographer Henri Oguike
has been dubbed one of the most
musical choreographers of his generation.
In his own words 'music provides
a foundation for asking questions'.
Appropriately then he joins Professor
Ramsay Burt (DMU) in conversation
about the relationship between music
and dance. His new collaborative work
Silent Aria premieres at Curve, Leicester,
in May 2014, as part of Let's Dance
International Festival.



'Europe as a Cultural Project'

**Tor Clark
'Truth in Journalism'**
1-2pm, Clephan 3.01
FREE

What is the status of Truth as a key
concept in journalism after the battering
the profession has suffered recently
from the phone hacking scandal
and subsequent Leveson Report?
Experienced journalist Tor Clark (DMU)
examines this key question.

'Europe as a Cultural Project'
3-5pm, Clephan 0.01
FREE

A panel of speakers from Germany,
the Netherlands, Portugal and the UK
discuss the role of culture as a unifying
force across Europe in the context
of falling subsidy levels, uncertain
commercial futures and a challenge to the
European dream. Will the 21st century
reaffirm culture as a tool for individual
and community prosperity or will the
economic crisis of 2008 continue to
impact negatively on the arts and
creative industries?



Spain – Memory and Ideology

Memory and Ideology in the Spanish Civil War

4-5pm, Clephan 3.01
FREE

Professor Stuart Price (DMU Media Discourse Group) introduces a number of speakers whose research is drawn from studies of the Spanish Civil War. These include Dr Ruth Sanz Sabido, whose oral history project is based on the collective memory of the inhabitants of a village in Southern Spain, Professor David Deacon who talks about the British press and the civil war, and Lee Solomon, whose uncle was the International Brigade veteran and trade unionist Jack Jones.

Alex Lowe

Comic improvisation workshop
4-5.30pm, Campus Centre Black Space
FREE

Alex Lowe is an actor and writer, whose most recent and current roles include Barry from Watford on BBC Radio 2's "Steve Wright in the Afternoon" and 'Brian' in the Radio 4 sitcom "Clare in the Community". A DMU graduate, Alex shares his experience of working in the industry and of developing long standing comic characters. (Places limited. Early booking advisable)



Crystal Clear

CRYSTAL CLEAR IS 10!
6-7.30pm, Clephan 2.30

FREE
Leicestershire-based arts organisation and small publisher, Crystal Clear Creators (crystalclearcreators.org.uk), celebrates its tenth anniversary with a wine reception, readings, talks and the launch of a commemorative anthology. Among its many achievements the organisation, which has close links with DMU's Leicester Centre for Creative Writing, has published anthologies, run workshops, broadcast spoken word material and hosted numerous live events. The evening is open to all.

Crystal Clear Creators



Image credit: Jim Callaghan

Dame Evelyn Glennie

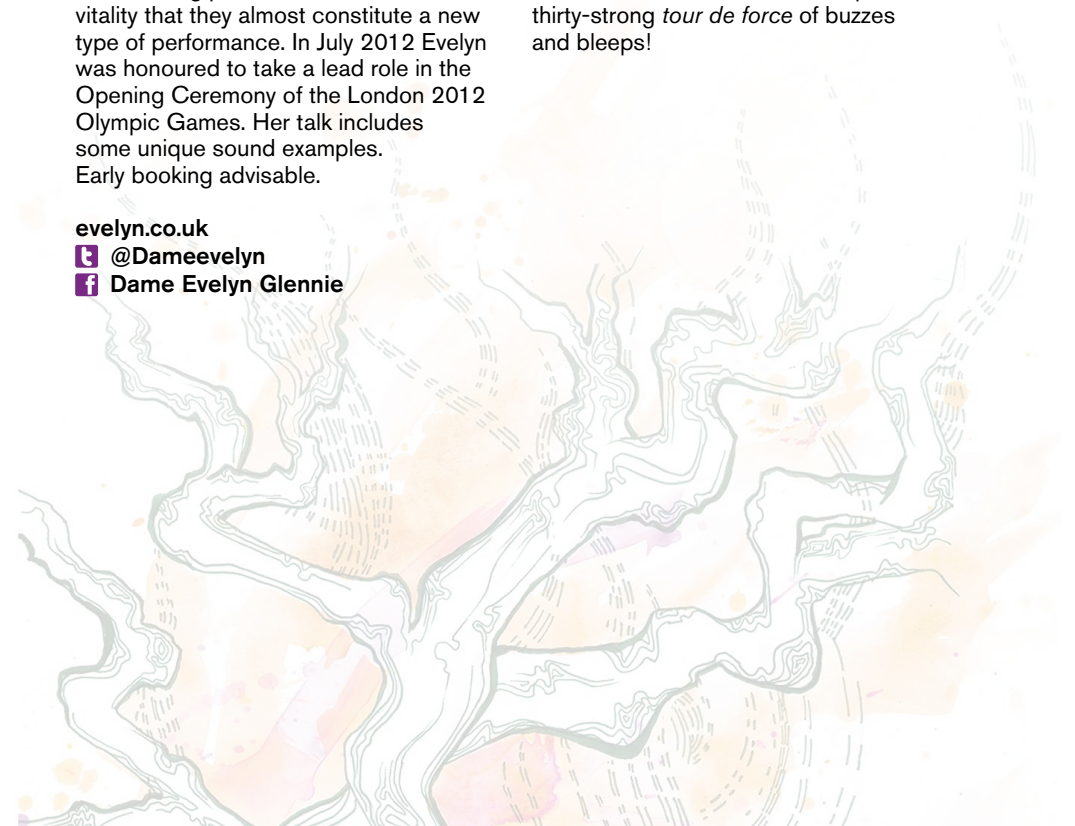
Dame Evelyn Glennie 'Striking Ahead'
6-7pm, Clephan 2.13
£5 (£3.50 conc.)

Dame Evelyn Glennie is the first person in musical history to successfully create and sustain a full-time career as a solo percussionist. As one of the most eclectic and innovative musicians on the scene today she is constantly redefining the goals and expectations of percussion, and creating performances of such vitality that they almost constitute a new type of performance. In July 2012 Evelyn was honoured to take a lead role in the Opening Ceremony of the London 2012 Olympic Games. Her talk includes some unique sound examples. Early booking advisable.

evelyn.co.uk
t @Dameevelyn
f Dame Evelyn Glennie

MTI Concert
Playing Dirty: Live Electronics
7.30-8.45pm, PACE 1
£4 (£2.50 conc.)

DMU's Dirty Electronics Ensemble is joined by the Live Electronics Ensemble from the Royal College of Music, Stockholm, for a concert exploring large ensemble performance pieces for electronic music. The program includes original pieces and instruments specially created for the collaboration. Expect a thirty-strong *tour de force* of buzzes and bleeps!





1 too 3 video

1 too 3 video

10am-6pm, Newarke Houses Museum, The Newarke

FREE

1 too 3 showcases moving image work from across the DMU campus. All work is suitable for a family audience and is looped to run for one-hour duration so you can dip in and out throughout your visit.

Anti-Fascism on Film

10am-5pm, Clephan 0.01

FREE

The purpose of this day-long conference, supported by the MeCCSA Social Movements network and the Media Discourse Group (DMU), is to study those movies, TV series and documentaries which are, either implicitly or explicitly, anti-fascist in tone and content. The event, which is open to the public, includes three keynote speakers, screenings, papers and discussions. Attendees are kindly requested to book in advance.



John Yorke, Shameless

Demon Crew (In Association with Leicester Centre for Creative Writing)

11am-1pm, Clephan 2.29

FREE

DMU Creative Writing undergraduates join Cultural eXchanges at the end of their course to talk about and read from their current work. A chance to meet famous writers of tomorrow as they begin their exciting careers.

John Yorke

12-1pm, Clephan 3.01

FREE

Best known for producing series such as "EastEnders" and "Casualty" John Yorke is the former controller of BBC Drama production, having commissioned many popular TV series such as "Life on Mars". John also created and ran the BBC Writers Academy, the first full time-training course for new writers in the UK. A guest mentor with DMU's MA in TV Script Writing this promises to be an unmissable talk for all aspiring scriptwriters.



Dominic Sandbrook

A Life in Music:

Richard Orton in Memoriam

1-2pm, PACE 1

FREE

Richard Orton was one of the great pioneers of British electronic and experimental music; founder and long time director of the York University studios he taught many of Britain's leading composers. This concert includes his classic music theatre work *Mug Grunt* – with guest appearances by Archer Endrich and Andrew Bentley who knew him well. DMU's John Richards has created *For Gentle Fire* for this concert, based on his work *Kiss*, which is also performed.

Arts in Prisons

3-5pm, Clephan 3.01

FREE

This event facilitated by Jacqui Norton and Rose Parkes (DMU) presents a panel of speakers from Fine Cell Work, a social enterprise that trains prisoners in paid, skilled, creative needlework undertaken in the long hours spent in their cells. The panel includes an ex-offender who shares their experiences of working with the organisation. The hour-long discussion and Q&A is followed by networking and an opportunity to view and buy some of the work on display.



Alyn Shipton Talk

4-5pm, Clephan 1.19

FREE

Alyn Shipton, an award-winning author, broadcaster, musician and jazz critic, provides an illustrated talk about his work on African American oral history and his more conventional biographies of which those on Fats Waller, Dizzy Gillespie, Harry Nilsson have earned him global praise. Alyn's skills as a raconteur, player, broadcaster and writer mean that this session will inform, amuse and challenge.

Dominic Sandbrook '70s Britain'

4-5pm, Clephan 3.03

£3 (FREE conc.)

Cultural eXchanges welcomes celebrated historian Dominic Sandbrook who provides a witty and amusing illustrated review of 70s Britain. This follows his major BBC TV series of the same name, based on his critically acclaimed books *State of Emergency* and *Seasons in the Sun* which present a fascinating account of this period. Early booking advisable.

'Hugely entertaining, always compelling, often hilarious'

Sunday Telegraph



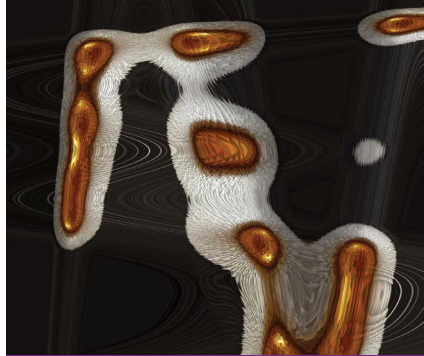
Melvyn Bragg

What book changed your life?
(In association with Leicester Centre for Creative Writing)
 5-6pm, Clephan 2.30
FREE

A panel of distinguished writers from Leicester Centre for Creative Writing discuss the book that changed their lives. The audience are also invited to share their life-changing literary experiences.

Lord Melvyn Bragg
'A Life of cultural exchanges'
 6.30-7.30pm, Hugh Aston Building 0.10
FREE

Melvyn Bragg has lived a life of cultural exchanges – not all of them sought and not all of them easy. As a boy he exchanged a carefree upbringing for one intensely devoted to passing exams. As a young man he exchanged working-class Cumbria for Wadham College, Oxford. As a BBC trainee he exchanged an education in reading for the new, raucous, fast flowing media of television. As Lord Bragg of Wigton he has had to exchange a natural taste for the ordinary for all the attractions of celebrity. Who is the real Melvyn Bragg? Now it's his turn to answer the questions. Melvyn Bragg is interviewed by Robert Colls (DMU) about a life of cultural exchanges. Early booking advisable.



Imaginary Soundscapes

Imaginary Soundscapes
 7.30-8.45pm, PACE 1
FREE

Be immersed in a scintillating 32-loudspeaker blend of sounds from all around the globe in this concert of works from DMU's Music, Technology and Innovation Research Centre. The concert includes two recent commissions: Leigh Landy's China/Music Old/New created for Beijing's Musicacoustica Festival and John Young's Forms of Space, premiered at the Espace du Son Festival, Brussels.



Angharad Harrop

1 too 3 video
 10am-6pm
 (see Thursday for details)

Textual, Digital and Visual Conference
 10am-6pm, Clephan 0.01
FREE

This conference is organised by postgraduate students for postgraduate students and aims to bring together research from across the Art, Design and Humanities Faculty at DMU. It showcases the breadth of research currently being undertaken through the focusing interdisciplinary lens of the conference's theme: Textual, Visual and Digital Cultures.

Angharad Harrop
'Voices in the Wind'
 1-2pm, PACE 2
FREE

Angharad Harrop's choreographic interests lie in improvisation and the exploration of presence and absence within performance. Her latest project Voices in the Wind is a new collaboration with capoeira master, Ruan de Vargas, and combines live music, dance and capoeira, informed by the collaborators' extensive knowledge of folk practices from Britain and Brazil.



Rebekah

Professor Justin Lewis
Thinking Beyond Consumer Capitalism: Media and the Imagination Deficit
 2-3pm, Clephan 3.01
FREE

Professor Lewis proposes that our dominant economic system – consumer capitalism – may be past its sell-by-date. Despite mounting evidence that consumer capitalism can no longer deliver on its promises, his talk asks why is it that we devote so little time to imagining other forms of human progress? Professor Justin Lewis is Dean of Research, College of Arts at Cardiff University and has written widely about media, culture and politics.

Rebekah
 2-3pm, Clephan 3.03
FREE

A British producer and DJ who lives and works in Berlin, Rebekah has risen to prominence as a DJ on the techno scene, playing at events throughout Europe, including CLR, Back to Basics, Coolhouse and Fabric. Rebekah has also appeared at Global Gathering. She talks to Zoe Armour and Stuart Price of the Media Discourse Group (DMU) about the techno scene. All welcome but advance booking is advised.



David Shrigley

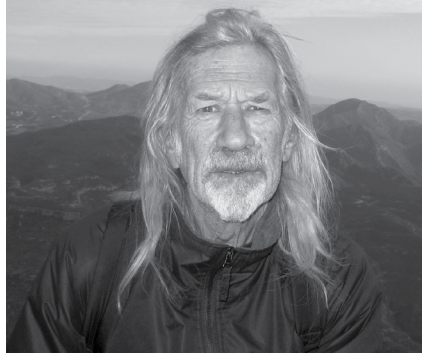
David Shrigley
'In Conversation'
 4-5pm, Clephan 2.13
 FREE

British artist David Shrigley is best known for his drawings that make witty and wry observations on everyday life. Nominated for last year's prestigious Turner Prize, Shrigley enjoyed a major solo show at the South Bank Centre in 2012. A coup for the festival, he is joined by Adam Gillam (DMU) to talk about his work and passions. Early booking advisable.

'Deadpan master of the absurd'
The Observer

#Media Bomb
 4-6pm, Clephan 3.01
 FREE

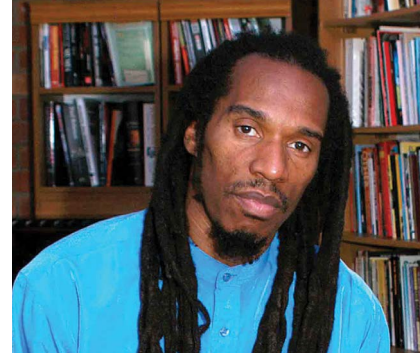
#Media Bomb – emerging graduates looking for a break into the industry. On the panel for this event are some of Leicester's most influential media professionals.



Penny Rimbaud

The Punk Scholars Network in Association with Cultural Exchanges presents:
Penny Rimbaud
 4.30-5.30pm, Clephan 3.03
 FREE

Penny Rimbaud is widely known within global punk cultures as the former drummer of legendary anarchist punk band Crass. Crass were the band who took the DiY punk legacy to new creative levels in the 1970s and 80s inspiring a new generation of anarchist activism and art. Beyond Crass, Penny has been a record producer, writer, poet and cultural commentator. He is in conversation with Alastair Gordon DMU and Mike Dines, University of Chichester.



Benjamin Zephaniah

Benjamin Zephaniah
 6.30-7.30pm, Clephan 2.13
 £5 (£3.50 conc.)

Benjamin Zephaniah's poetry is strongly influenced by the music and poetry of Jamaica and what he calls 'street politics'. His mission has always been to take poetry everywhere and as part of this mission he is one of the British Council's most prolific ambassadors. He has injected new life into the British Poetry scene and is seen as a leading voice representing Black youths. Highly respected and regarded, Benjamin is 'in conversation' with Dr Jane Dowson (DMU). Early booking advisable.

Quick Shifts
 6.30-7.30pm, PACE 1
 £4 (£3 conc.)

Quick Shifts brings you edge-of-a-seat dance performance skilfully crafted while you watch. Sometimes beautiful, fragile and thought-provoking; sometimes boisterous, irreverent and energetic. The only guarantee is the risk-taking nature of a group of professional artists instantaneously creating performance before your very eyes. The evening includes a lively conversation between artists and audience.



Quick Shifts

Honest Dave presents
'The Image Is The Servant'
 8-9pm, Venue: Hansom Hall
 Wellington Street, LE1 6HL
 £4 (£3 conc.)

An intriguing live performance where the collective, creative efforts of specifically curated poets and musicians battle for domination with live generated photographic images. Collaboration between the artist Honest Dave, a talented collective of musicians and poets, and students from Photography and Video (DMU) honestdave.co.uk for more information.

Monday 17 February

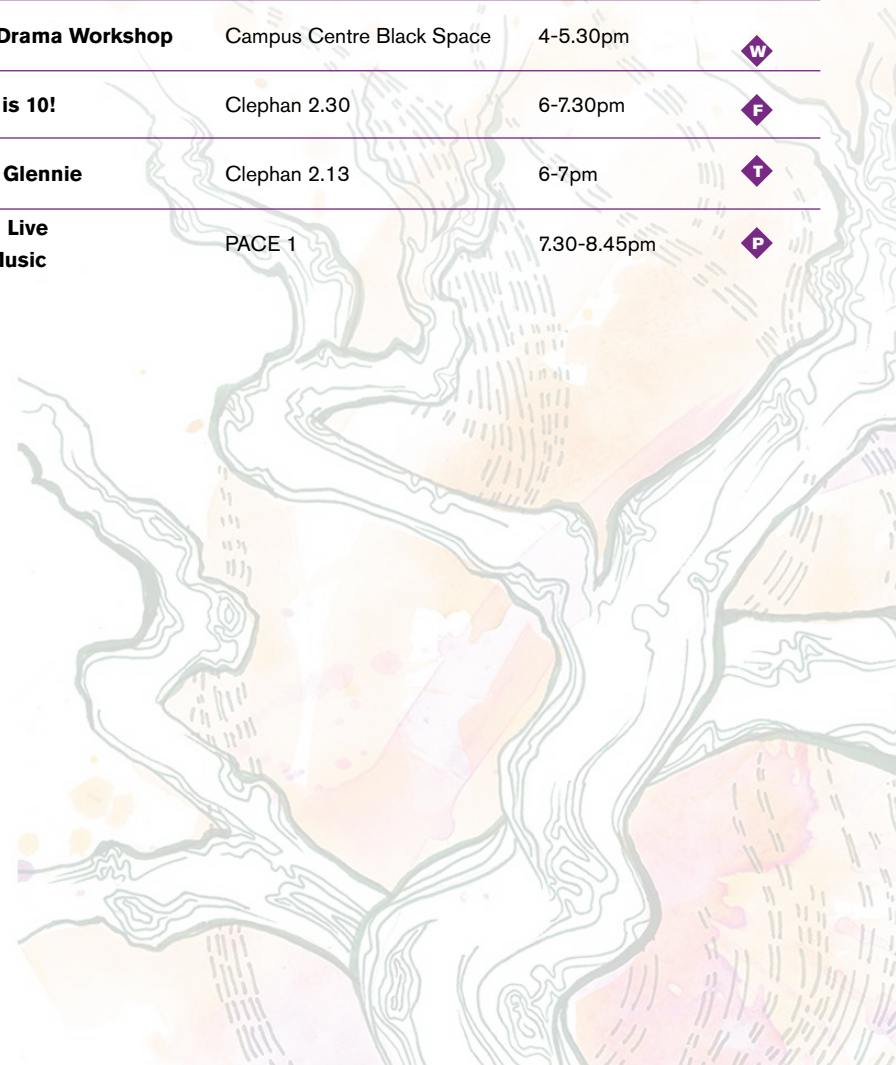
EVENT	LOCATION	TIME	CAT
Baroda Art Exhibition	Fletcher Gallery	All week	E
Andy O'Dwyer	Clephan 3.03	2-3pm	T
Patrick Wildgust	Clephan 0.01	2-3pm	T
Hot!Mess Fashion	Clephan 3.01	3-4pm	T
Professor Joann Fletcher	Clephan 3.03	4-5pm	T
Akala	Clephan 3.01	5-6pm	T
Professor Robert Colls	Clephan 0.01	6-7pm	T
Original Ink Presents: #Hashtag	PACE 1	6.30-8pm	P
Art Auction	Campus Centre, 2nd floor	6-9pm	A

Tuesday 18 February

EVENT	LOCATION	TIME	CAT
Creative Writing Post Graduates	Clephan 0.01	2-3pm	P
Caryn Franklin	Clephan 3.03	2-3pm	T
Verity Hancock	Clephan 0.01	4-5pm	T
Paul Winstanley	Clephan 3.03	5-6pm	T
Priya Mistry – Dance Performance and post show discussion	PACE 2	5.30-6.30pm	P
Carol Watts Poetry Reading	Clephan 0.01	6-7pm	D
Matthias Sperling – Dance Performance	PACE 2	7-7.25pm	P
Sally Doughty – Dance Performance	PACE 2	7.35-8pm	P
Dance Performance Post-show discussion	PACE 2	8-9pm	D

Wednesday 19 February

EVENT	LOCATION	TIME	CAT
From Theatre to Screen and Back Again' – Conference	Trinity House	9.30am-6pm	C
Henri Oguike	Clephan 3.03	1-2pm	D
Tor Clark	Clephan 3.01	1-2pm	T
Europe as a Cultural Project	Clephan 0.01	3-5pm	D
Memory and Ideology in the Spanish Civil War	Clephan 3.01	4-5pm	D
Alex Lowe – Drama Workshop	Campus Centre Black Space	4-5.30pm	W
Crystal Clear is 10!	Clephan 2.30	6-7.30pm	F
Dame Evelyn Glennie	Clephan 2.13	6-7pm	T
Playing Dirty: Live Electronics Music	PACE 1	7.30-8.45pm	P



Thursday 20 February

EVENT	LOCATION	TIME	CAT
1 too 3 Video	Newarke House	10am-6pm	F
Anti-Facism film conference	Clephan 0.01	10am-5pm	C
Demon Crew – Creative Writing	Clephan 2.29	11am-1pm	P
John Yorke	Clephan 3.01	12-1pm	T
Richard Orton Memorial Concert	PACE 1	1-2pm	P
Arts in Prisons	Clephan 3.01	3-5pm	D
Alyn Shipton	Clephan 1.19	4-5pm	T
Dominic Sandbrook	Clephan 3.03	4-5pm	T
What Book Changed Your Life?	Clephan 2.30	5-6pm	D
Lord Melvyn Bragg	Hugh Aston Building 0.10	6.30-7.30pm	D
Imaginary Soundscapes	PACE 1	7.30-8.45pm	P

Friday 21 February

EVENT	LOCATION	TIME	CAT
1 too 3 Video	Newarke House	10am-6pm	F
Textual, Digital and Visual Conference	Clephan 0.01	10am-6pm	C
Angharad Harrop Performance	PACE 2	1-2pm	P
Professor Justin Lewis	Clephan 3.01	2-3pm	T
Rebekah	Clephan 3.03	2-3pm	D
David Shrigley	Clephan 2.13	4-5pm	D
#Media Bomb – Panel	Clephan 3.01	4-6pm	D
Penny Rimbaud	Clephan 3.03	4.30-5.30pm	D
Benjamin Zephaniah	Clephan 2.13	6.30-7.30pm	D
Quick Shifts Dance Performance	PACE 1	6.30-7.30pm	P
Honest Dave – Performance	Hansom Hall Wellington Street, LE1 6HL	8-9pm	P

KEY TO FESTIVAL CATEGORIES:

- A** Auction
- C** Conference
- D** Discussion
- E** Exhibition
- F** Film
- P** Performance
- T** Talk

Cultural eXchanges Festival 2015

23 February – 27 February 2015 (TBC)

Join our email list for a special sneak preview of next year's festival events. dmu.ac.uk/culturalexchanges

Forthcoming Event at DMU

States of Independence

Saturday 15 March 2014

10.30am-4pm

Clephan Building

A panel of distinguished writers from Leicester Centre for Creative Writing discuss the book that changed their lives. The audience are also invited to share their life-changing literary experiences with the panel.

A chance to browse among books from a range of independent publishers as well as enjoy workshops, readings and book launches. Open to all and free of charge.

For further information or to go on the mailing list, email info@fiveleaves.co.uk

Full programme at statesofindependence.co.uk

Booking

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance.

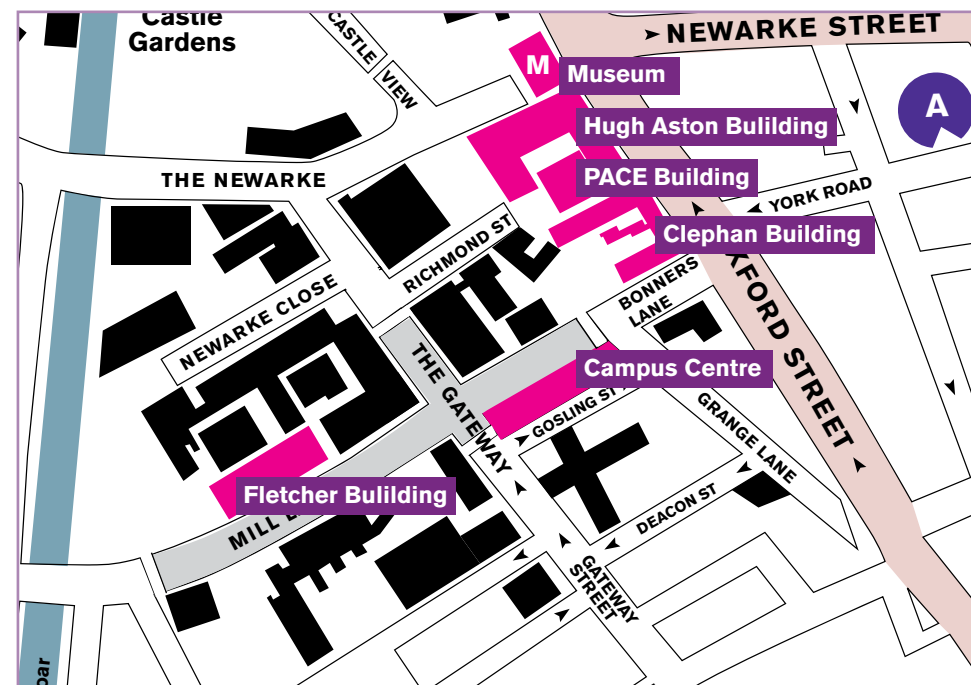
For the first time this year we are using the TicketSource as our automated box office to secure and print tickets. Please bring your printed ticket to each event that you book online.

To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

The programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw then we reserve the right to make changes as needed.

NB. Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold-out performance then pre-reserved seats will be released if not claimed before that time.

How to find us



For more information on how to find us please visit dmu.ac.uk/maps, or request an access map when you make your booking.

For SAT NAV directions the Clephan Building postcode is LE1 5XY

Parking

Car parking spaces on campus are limited. For more information on where to park please visit leicester.gov.uk/parking

Access

The Clephan Building, Campus Centre, Hugh Aston Building and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

Acknowledgement

Cultural eXchanges is in its thirteenth year and is funded by De Montfort University to promote a closer relationship between the university and the city of Leicester. It is co-ordinated by staff and students from the Festival's Management module of the Arts and Festivals Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, Cultural eXchanges would not be possible.

Administration Team

Amber Collins, Evie Grain, Rianne Hayman, Katie Saddington

Marketing Team

Keith Bucke, Matthew Castle, Emma Dyer, Chloe Edgell, Lucy Massey, Becky Megson

Operations Team

Jessica Baber, Stevie Colston, Aidan Dewar, Sophie MacGillivray, Sarah Walters

Thank you to: Vice-Chancellor Professor Dominic Shellard, Barbara Matthews, Rob Brannen, Professor John Young, Professor Stuart Price, Professor Judy Simons, Sandra Henry, Jim Popple, Abi Ledwith, Alexander Erdlenbruch, Rachael Walters, Jo Griffin, Dr Kathy Bell, Dr Simon Perril, Sally Doughty, Barry Dufour, Jonathan Taylor, The PACE and Campus Centre Technicians, Stewards, Timetabling staff, AV Services and all our colleagues in the Faculty of Art, Design and Humanities.

In addition Maggie Shutt and Simon Brown at the Leicester City Council Festivals and Events Unit, Geoff Rowe at Big Difference Company, Ruth Sumner (DMU) and Lucy Phillips (Leicester Print Workshop).

Special thanks to:

Festival Director – Tony Graves
Director of Operations – Maurice Maguire
Arts and Festivals Management staff – Jennie Jordan, Jacqui Norton, Chris Newbold, Chris Maughan and Richard Fletcher

Extra special thanks to Mark Barnett, Louise Smith, Andrea Jones and Johanna Bramhall.

Special acknowledgement to Frankie Strand, 3rd year Graphic Design and Illustration student who produced the brochure image.

'Cultural eXchanges is generously supported by UNITE'



LAUNCH YOUR CAREER IN ARTS & FESTIVALS



BA (Hons) Arts and Festivals Management
MSc Cultural Events Management
Further information: **Promotion and Recruitment Centre**
T: (0116) 257 7555
E: adh@dmu.ac.uk
W: dmu.ac.uk/adh

De Montfort University Bookshop

University-owned independent bookshops

The bookshop for students

Book order service – we are happy to order any book you require free of charge.

In addition to books, we also stock an excellent range of stationery, greeting cards and basic computer supplies, all at competitive prices.

Accountancy • Architecture • Art • Building • Chemistry • Computing • Education Engineering • Fashion and Textiles • Foreign Language • Gender Studies • History • Human Communication • Law • Life Sciences • Literature • Management • Mathematics • Nursing and Health Studies • Performing Arts • Pharmacy • Physics • Politics • Psychology • Science and the Environment • Social Work • Social Sciences

De Montfort University Bookshop, The Hugh Aston Building,
Richmond Street, Leicester LE2 7BQ

 twitter.com/CEXchanges2014

 facebook.com/CulturalExchangesFestivalDMU

UNITE proudly sponsors the
Cultural Exchanges Festival

Give yourself
room to think



VIEW OUR RANGE OF STUDENT FLATS

unite-students.com

0800 121 7377   

The heart of
student living

UNITE

Alternative formats

Where possible DMU publications or specific sections can be supplied in alternative media. For further information on how we can help, please contact the Enquiry Centre on 08459 45 46 47 or +44 (0)116 257 7513, enquiry@dmu.ac.uk or text phone +44 (0)116 257 7908.