



```
void setup () { size (400,400);
smooth (); } void draw () {
background (255); stroke (0);
fill (175);
-SERIF
type="text";
javascript
> // var
* else if
*.html
(println());
CSS&&
array
JAVAScript
```

# Institute of Creative Technologies' Transdisciplinary Community TDC - Seminar Programme 2014

Our popular seminar series of feature presentations by prominent creative technologists continues this year. This is highly recommended for all Practice-Based Research students as well as colleagues involved in research into the intersections of science, arts and technologies. Details of this and subsequent seminars as follows:

29 Jan 2014 @ 2-3pm (Queens Building, ground floor, room 0.11)  
JAMES FAURE WALKER, artist and Reader in Painting and the Computer (Chelsea, University of the Arts) - "Working with digital paint"

26 Feb 2014: Brian Reffin-Smith - pioneer of computer-based conceptual art

TDC seminars will be taking place on every last Weds of the month. For more information, please contact the TDC events organiser: Dr Francesca Franco (ffranco@dmu.ac.uk)